

and to have been always kind to him. There is no truth in the story that the Austrians neglected his education and connived at the ruin of his faculties. Both his tutor, the Count Maurice Dietrichstein, and Marshal Marmont, who conversed with him in 1831, agree in speaking highly of him as full of promise : Marmont's evidence being especially valuable as showing that the Austrians did not object to the Duke of Reichstadt (as *lit** had been created by his grandfather in 1818),¹ learning all he could of his father's life from one of the Marshals. In 1831 Marmont describes him ; ^a I recognized his father's look in him, and in that he most resembled Napoleon. His eyes, not so large as those of Napoleon, and sunk deeper in their sockets, had the same expression, the same fire, the same energy. His forehead was like* that of his father, and so was the lower part of his face and his chin. Then his complexion was that of Napoleon in his youth, with the same pallor and the same color of the skin, but all the rest of his face recalled his mother and the House of Austria. He was taller than Napoleon by about three inches/¹.¹

As long as the* Duke lived his name was* naturally the rallying-point of the Bonapartists, and was mentioned in connection* of the many conspiracies against the Bourbons. In 1830 Joseph Bonaparte tried to get the sanction of the Austrian*) to his nephew being put forward as a claimant to the throne of France, vacant by the flight of Charles X., but they held their captive firmly.¹ A very interesting passage is given in the *Memoirs of Charles* 6^mM7fr% who «ayn that Prince Knter-hasiy told him "a great deal about the life of Reichenstadt, who, if he had lived, would have probably played a great part in the world. He died of a premature* decay, brought on, apparently, by over-exertion and over-excitement;⁴ his talents were very conspicuous, he. was *jtetri* f/WfM//«//, worshipped the memory of his father, and. for that reason never liked his

¹•For the indemnity was apart from the I'hiku hiHtwid of i'urinu
««« *Men*
tonitt li, p. 114. * J/«riwif, imtw viti, p. 175.
* *Mejer nich* vol. v. j. 107» And Inijc*1» /[^]wriVii, titm* III, m» JI»4-
Mt.1⁴ Marmont (tcmi^ vllL pp. :Hn>» 4«HI) «.ttributi*H thin li» th«
l>uko tiAving overboard a Meier aiK>ut bis want <*f ^itoriEyi uftur
wliitih ha ovör«ttraiMu *lilmmli*